

Erwartung

(Richard Dehmel)

Arnold Schönberg Op. 2 No.1

Gesang *Sehr langsam* (♩)

Aus dem meergrünen Tei - che ne-ben der ro - ten Vil - la

un - ter der to - - ten Ei - che scheint der Mond.

Wo ihr dun - kles Ab - bild durch das Wasser greift, steht ein

Mann und streift ei - nen Ring von sei - ner Hand.

Clavier

sfpp *pp etwas zögernd* *p* *pp*

etwas bewegter

Drei O - pa - - le blin - ken; durch die blei - ohen

etwas zögernd

Stei - ne schwimmen rot und grü - ne Fun - ken und ver -

cresc.

dim.

sin - ken. Und er küsst sie, und seine Au - gen leuchten

etwas zurückhaltend *steigernd*

p *cresc.*

wie der meer - grü - ne Grund:

zurückhaltend *zart*

p *dim.*

ein Fen-ster tut sich auf. Aus der

pp *rit.* *pp* *rit.*

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'ein Fen-ster tut sich auf. Aus der'. The piano part includes dynamic markings *pp* and *rit.* (ritardando).

erstes Zeitmass
ro - ten Vil - la ne-ben der to - ten Ei - che winkt ihm ei - ne

pp *dim.*

This system contains the third and fourth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'ro - ten Vil - la ne-ben der to - ten Ei - che winkt ihm ei - ne'. The piano part includes dynamic markings *pp* and *dim.* (diminuendo). The tempo is marked *erstes Zeitmass* (first time measure).

blei - che Frau - en-hand.

pp *dim.*

This system contains the fifth and sixth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are 'blei - che Frau - en-hand.'. The piano part includes dynamic markings *pp* and *dim.* (diminuendo).

pp *dim.* *pp*

This system contains the seventh and eighth lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part includes dynamic markings *pp*, *dim.* (diminuendo), and *pp*. There are also some markings that look like 'VINT' or similar, possibly indicating fingerings or articulation.